

Kate Corby  
Associate Professor & Chair  
UW-Madison Dance Department  
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## EDUCATION

- May 2007      University of Illinois at Urbana-Champaign, Champaign, IL  
MFA in Dance  
Fulbright Fellowship to Hungary Academic Year 06/07
- May 1999      Beloit College, Beloit, WI  
BA in Dance and Women's Studies  
magna cum laude

## PROFESSIONAL EXPERIENCE

- 2017-              Department of Dance, University of Wisconsin-Madison (UW)      Chair
- 2014 -              Department of Dance, UW    Associate Professor
- 2011 -              Performing Ourselves, Madison, WI    Co-director
- 2008 - 2014      Department of Dance, UW    Assistant Professor
- 2007-2008      Dance Program, Beloit College, Beloit, WI    Visiting Professor
- Dance Center of Columbia College, Chicago, IL    Faculty
- 2004-2007      Dance Department, University of Illinois  
at Urbana-Champaign    Teaching Assistant
- 2006              Pedagogy Department, Hungarian Dance Academy,  
Budapest, Hungary    Visiting Faculty

## GRANTS AND AWARDS

### National Grants and Awards

- 2016              Movement Foundation grant for Performing Ourselves
- 2015              Movement Foundation grant for Performing Ourselves
- 2014              EMPAC DANCE MOVIES Commission (collaborating artist), the Curtis R. Priem  
Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute
- 2012              DanceBridge Residency, Chicago Office of Tourism and Culture in association  
with the Chicago Department of Cultural Affairs and Special Events
- Apprentice Producers Program, Links Hall and the James S. Kemper Foundation

- 2011 Links Hall Artistic Associates Program, Chicago, IL
- 2007 Nettl Award for Outstanding Student Choreography, University of Illinois at Urbana-Champaign
- 2004-2006 University of Illinois Graduate Tuition Waiver
- 2006 University of Illinois Fellowship
- 2004 University of Illinois Fellowship
- 2003 CA\$H Grant of Theater Bay Area and Dancers' Group  
Zellerbach Family Fund
- 2002 Meet the Composer, Inc.  
Zellerbach Family Fund

**Wisconsin, Dane County and Madison Grants and Awards**

- 2019 Wisconsin Arts Board Creative Communities Grant for Performing Ourselves
- 2018 American Girl Fund for Children grant for Performing Ourselves  
Wisconsin Arts Board Creative Communities Grant for Performing Ourselves  
Evjue Foundation grant for Performing Ourselves  
Madison Arts Commission for Performing Ourselves  
Dane Arts Project Grant Award for *UW Community Arts Collaboratory Institute*
- 2017 American Girl Fund for Children grant for Performing Ourselves  
Madison4Kids grant for Performing Ourselves  
Evjue Foundation grant for Performing Ourselves  
Wisconsin Arts Board Creative Communities grant for Performing Ourselves
- 2016 Evjue Foundation grant for Performing Ourselves  
Dane Arts grant for Performing Ourselves
- 2015 American Girl Fund for Children grant for Performing Ourselves  
Madison Arts Commission grant for Performing Ourselves
- 2014 American Girl's Fund for Children grant for Performing Ourselves  
Evjue Foundation grant for Performing Ourselves
- 2013 Dane Arts Project grant to partially support *Digging* in the Margaret H'Doubler Performance Space, UW-Madison

Dane Arts Project grant to partially support Wisconsin Union Theater's commission of Kate Corby & Dancers' performance with cellist Zoe Keating, Music Hall, UW-Madison

2011 Dane County Cultural Affairs Commission Project grant to partially support *In Whole or in Part* in the Margaret H'Doubler Performance Space, UW-Madison

2010 Dane County Cultural Affairs Commission Project grant for *Manifold*, an evening of contemporary dance in the Margaret H'Doubler Performance Space

### **UW-Madison Grants and Awards**

2018 Graduate School Conference Travel Funds for *Harvest Chicago Contemporary Dance Festival*

Virginia Horne Henry Fund for Women's Physical Education Special Project Award for *Empowering Youth, Developing Leaders, and Transforming Communities Through Dance*

2017 Virginia Horne Henry Fund for Women's Physical Education Special Project award for Dance Educators of Tomorrow

Virginia Horne Henry Fund Research Award for *South*

Graduate School flexible funds for *North*

2016 Virginia Horne Henry Fund Special Project Award for *Compass*

Graduate School conference travel funds for *Now and Next/Leadership Institute*

2015 Vilas Associate Award

Wisconsin Center for Education Research grant for Performing Ourselves

Joyce J. and Gerald A. Bartell Award in the Arts, Arts Institute

Graduate School travel funds for *The Cham of Bhutan: Meditation and Dance Practice at the Top of the World*

Virginia Horne Henry Fund Special Project Award to partially support *Global Moves*

Honored Instructor Award, Housing

2014 Graduate School conference travel funds for *Dances for the Underground*, The Seldoms and Links Hall, Chicago, IL

Virginia Horne Henry Fund Special Project Award to partially support the performance of *ladylike* in the Margaret H'Doubler Performance Space, UW-Madison

2013 Virginia Horne Henry Fund Special Project Award to partially support the performance of *Digging* in the Margaret H'Doubler Performance Space

Graduate School flexible funds for *Digging: Meditation, Creative Practice and Collaboration*

- 2012 Graduate School conference travel funds for *Great Lakes Showcase*, Arts Midwest, Grand Rapids, MI
- Ira and Ineva Reilly Baldwin Wisconsin Idea Endowment for Performing Ourselves
- Graduate School flexible funds for *Passing: An Exploration of Death and Dying Through Contemporary Dance*
- Graduate School summer research support for *Passing*
- 2011 Graduate School conference travel funds for *Live Art, Live Rio! Festival* in Rio de Janeiro, Brazil
- Graduate School flexible funds for *In Whole or in Part: Cross-disciplinary Investigations of Genocide through Contemporary Performance Part II*
- Graduate School summer research support for *In Whole or in Part: Cross-disciplinary Investigations of Genocide through Contemporary Performance Part II*
- Virginia Horne Henry Fund Special Project Award to partially support the performance of *In Whole or in Part* in the Margaret H'Doubler Performance Space
- Graduate School subvention grant for *Catch—Kate Corby & Dancers at Links Hall*, Chicago, IL
- 2010 Graduate School flexible funds for *In Whole or in Part: Cross-disciplinary Investigations of Genocide through Contemporary Performance Part I*
- Graduate School conference travel funds for *World Dance Alliance-Global Dance Event*, New York, NY
- 2009 Graduate School conference travel funds for *Georgia* and *Intersections* in Atlanta and Athens, GA
- 2008 Graduate School start-up flexible Funds

**RECENT SELECTED CREATIVE PRESENTATIONS**  
**Choreography for the stage unless noted**

- 2018 *Harvest Chicago Contemporary Dance Festival*, Ruth Page Center for the Arts, Chicago, IL. 9/28-29/18
- Sans Souci Festival of Dance Cinema 15<sup>th</sup> Annual Premiere*, Boulder, CO. 9/14-15/18  
(Film directed by Kate Corby)
- Jacksonville Dance Film Festival*, Jacksonville, FL. 4/19/18  
(Film directed by Kate Corby)
- Tiny Dance Film Festival*, San Francisco, CA. 3/24-25/18  
(Film directed by Kate Corby)
- Faculty Concert*, American College Dance Association, North-Central Region, UW-Madison, Madison, WI. 3/24/18

- 2017 *Fresh Dances*, GET DOWN/PICK UP Company, White Box Live Arts Theater, San Diego, CA. 8/25-27/17
- Shared Spaces Series*, Performing Arts Workshop, San Diego, CA. 7/21-22/17
- First Fridays*, Performing Arts Workshop, San Diego, CA. 6/2/17
- New Filmmakers New York*, Anthology Film Archives, New York, NY. 5/31/17  
(Film directed by Orit Ben-Shitrit, choreography by Kate Corby)
- Art Film Festival*, Cannes, France. 5/21/17  
(Film directed by Orit Ben-Shitrit, choreography by Kate Corby)
- Of Time and Tide*, Hedwig Dances, Ruth Page Center for the Arts, Chicago, IL. 4/21-22/17
- Midwest RAD Fest*, Kalamazoo, MI. 3/10-12/17  
(Film directed by Kate Corby)
- 2016 *Compass*, Kate Corby & Dancers and Hedwig Dances, Margaret H'Doubler Performance Space, UW-Madison. 10/20-22/16
- Two: An Exploration of Duos*. Liz Sexe Dance, Madison Circus Space. 10/15/16
- Flatlands Dance Film Festival*, University of Illinois at Urbana Champaign. 8/26-27/16  
(Film directed by Kate Corby)
- Detroit Dance City Festival Dance Film Fest*, Detroit, MI. 8/25-26/16  
(Film directed by Kate Corby)
- Moving Interactions: Dancing through In-Between Spaces*, World Dance Alliance-Americas Conference & Festival, University of the Americas, Puebla, Mexico. 8/7-12/16
- Triskelion Art's Dance Film Festival* Brooklyn, NY. 7/13-14/16  
(Film directed by Kate Corby)
- Wisconsin Film Festival, Madison, WI. Festival. 4/14-21/16  
(Film directed by Kate Corby)
- The Loudest Quiet*: Paige Caldarella and Kate Corby, Links Hall, Chicago, IL. 6/13/16
- 2015 *Experimental Film Virginia (EFV)*, Virginia Museum of Contemporary Art, Virginia Beach, VA. 8/15/15  
(Film directed by Kate Corby)
- EFV, Jumping Frames*, Hong Kong. 8/13/15
- EFV, Certosa Festival*, Pisa, Italy. 7/19/15
- EFV, Dance Film Association*, New York, NY. 7/17/15
- EFV, Cape Charles*, VA. 7/12/15
- 2014 *Dances for the Underground*, the Seldoms, Kate Corby & Dancers and Peter Carpenter, Links Hall, Chicago, IL. 12/11-13/14

*ladylike*, Kate Corby & Dancers, Margaret H'Doubler Performance Space, UW-Madison. 11/20-22/14

American College Dance Festival, North-Central Region, University of Wisconsin-Milwaukee, Milwaukee, WI. 3/14-18/14

2013 *Digging*, Kate Corby & Dancers, Margaret H'Doubler Performance Space, UW-Madison. 11/21-23/13

*Kate Corby & Dancers/Passing*, Lawrence University, Appleton, WI. 10/30/13

*SpinOff*, Chicago Cultural Center, Chicago, IL. 10/24-26/13

*Celebrating H'Doubler*, Anahata Dance, Capezio Theater at Peridance, New York, NY. 10/12-13/13

*Evolve + Involve: Dance as a Moving Question*, World Dance Alliance-Americas Conference & Festival, Scotiabank Dance Centre, Vancouver, BC, Canada. 7/29/13 – 8/4/13

*Habitus*, curated by Virginia Konchan, Zhou B. Art Center, Chicago, IL. 6/21/13

*Send/Receive*, works by Peter Carpenter, Kate Corby, Laboratory Dancers, MaryAnn McGovern and Dancers and Jessie Young, Washington Hall, Seattle, WA. 6/12-13/13

*Zoe Keating*, WI Union Theater, Music Hall, UW-Madison. 5/4/13

*Green Space Blooms*, Dance Entropy. Green Space, Queens, NY. 4/12/13

*Midwest RAD Festival* Wellspring/Cori Terry & Dancers. Kalamazoo, MI. 3/14-17/13

2012 *Passing*, Links Hall, the Apprentice Producers Program and Kate Corby & Dancers, Links Hall, Chicago IL. 12/7-9/12

*Great Lakes Showcase*, Arts Midwest, Grand Rapids Ballet, Grand Rapids, MI. 9/13/12

*In Whole or In Part*, the Drucker Center, the Apprentice Producers Program and Kate Corby & Dancers, Fasseas White Box Theater, Chicago, IL. 9/14-16/12

*DanceBridge Summer Residency Showing*, Chicago Cultural Center, Chicago, IL. 8/7-8/12

*Dance Union*, Fasseas White Box Theater, the Drucker Center, Chicago, IL. 7/7/12

*The Wrecking Project*, Links Hall Artistic Associates Program, Chicago, IL. 4/14-16/12

*Gala Concert*, American College Dance Festival, North-Central Region, Union Theater, UW-Madison. 4/1/12

*Duets for my Valentine*, Chicago Dance Crash and Bread and Roses Productions, Athenaeum Theater, Chicago, IL. 2/11/12

### SELECTED PRESS

- Seechicagodance.com, 'Harvest Festival's Second Weekend Full of Unresolved Cliffhangers.' Lauren Warnecke. 9/30/18
- Dancermusic.com, 'Pre-View: Harvest Chicago Contemporary Dance Festival,' Johnny Nevin. 9/12/18.
- Wisconsin State Journal, 'Dance Program Pairs UW Students, Community Centers.' Gayle Worland. 5/4/17
- Lines on Lines, '*Paige Caldarella and Kate Corby Combine Forces*,' Jordan Reinwald. 6/21/16
- Isthmus, 'They dance because...,' Katie Reiser. 4/30/15
- Seechicagodance.com, 'Triple Bill: Power Play at Links Hall,' Lauren Warnecke. 12/4/14
- Culture Rover, 'Going to Ground,' Michael J. Kramer. 11/1/13
- Dance Magazine, 'Making It Happen,' Katie Rolnick. 10/13
- Seattle Dances, 'Chicago Sends, Seattle Receives,' Mariko Nagashima. 6/13/13
- Seattle Dances, 'Preview: Send/Receive,' Anna Waller. 6/11/13
- Time Out Chicago, 'Dance 2012' Year in Review,' Matthew de la Peña. 12/20/12
- Newcity Stage, 'Acts of Aggression: Kate Corby Dances About Genocide,' Sharon Hoyer. 9/12/12
- Seechicagodance.com, 'Kate Corby & Dancers, *Passing*,' Laura Molzahn. 12/8/12
- Time Out Chicago, Critics' Pick: 'Passing.' 12/6/12
- Time Out Chicago, '*In Whole or in Part*/Dance Review,' Matthew de la Peña. 9/15/12
- Time Out Chicago, Critics' Pick: 'In Whole or in Part.' 9/13/12
- Newcity Stage, 'Fall Dance Preview 2012,' Sharon Hoyer. 9/4/12.
- Time Out Chicago, Critics' Pick DanceBridge Showcase Summer 2012.' 8/2/12
- Time Out Chicago, 'DCASE sponsors new work from local dance companies,' Matthew de la Peña. 8/2/12
- Seechicagodance.com, 'Dance Union: *Salon Solarium*,' Laura Molzahn. 7/8/12
- Chicago Reader, Dance Critic's Choice: '*Salon Solarium* has choreographers moving toward the light,' Laura Molzahn. 7/3/12
- Time Out Chicago, 'Wrecking Ball,' Zachary Whittenburg. 4/12/12
- Time Out Chicago, Critics' Pick 'The Wrecking Project.' 4/12/12
- Isthmus, 'Arts 2011: Isthmus Critics Rate the Year in Madison Culture,' Katie Reiser. 12/29/11
- 77 Square, 'Kate Corby's 'In Whole' dances toward death,' Lindsay Christians. 10/14/11
- Dance Magazine, 'Kate Corby & Dancers,' Susan Kepecs. 10/13/11
- Isthmus, 'Kate Corby: Mover and shaker,' Katie Reiser. 9/29/11
- Seechicagodance.com, 'Kate Corby & Dancers *Catch*,' Laura Molzahn. 5/9/11
- WBEZ, 'Working for the Weekend: Critics' Picks for 5/6-5/8.' 5/7/11
- Time Out Chicago, Critics' Pick: 'Kate Corby & Dancers: CATCH.' 4/25/11

- Dance Magazine, 'Taking Off,' Zachary Whittenburg. 4/11
- Isthmus, 'Arts 2010: Isthmus Critics Rate the Year in Madison Culture,' Katie Reiser. 12/31/10
- Isthmus, 'New Visions,' Katie Reiser. 10/15/10
- 77 Square, 'Manifold' Offers Many Definitions of Dance,' Lindsay Christians. 10/8/10
- Isthmus, 'Kate Corby & Dancers Explore Power, Brutality in *Manifold* on Lathrop Hall Stage,' Katie Reiser. 10/8/10
- Seechicagodance.com, '*The A.W.A.R.D. Show!: 2010*,' Laura Molzahn. 7/31/10
- Wda-americas.net, 'Light and Shadow,' Stephanie Burridge. 7/31/10
- Chicago Tribune, 'In This Competition Dancers are Stars,' Sid Smith. 7/30/10
- Aotpr.com, '*The A.W.A.R.D. Show! 2010: Chicago*,' aotpr. 7/29/10
- Time Out Chicago, 'To 12: It's our handy guide to *The A.W.A.R.D. Show!*' Zachary Whittenburg. 7/22/10
- Chicago Reader, '*The A.W.A.R.D Show! 2010*,' Laura Molzahn. 7/22/10
- The Star-Ledger, 'Avant-garde Dance from Around the Globe,' Robert Johnson. 7/15/10
- Wda-americas.net, 'As American as...,' Elizabeth Zimmer. 7/18/10
- Wda-americas.net, 'World Dance Alliance Global Dance Event,' Marcia B. Siegel. 7/13/10

### RESIDENCIES, MASTER CLASSES

- 2019            *Regional High School Dance Festival*, UW Dance Department. *Improvisation*. 3/15-19/19
- 2018            *The Artistic Lives of Children*, Department of Curriculum and Instruction, School of Education, UW-Madison. *Dance for Educators*. 10/12/18
- Pre-Collegiate Invitational*, UW Dance Department. *Choreolab for Youth and Contemporary Technique*. 6/15-17/18
- Regional Dance America/Midstates*, Madison, WI. *Improvisation*. 5/26/18
- American College Dance Association*, North Central Regional Conference. *Improvisation*. 3/25/18
- 2017            *The Artistic Lives of Children*, Department of Curriculum and Instruction, School of Education, UW-Madison. *Dance for Educators*. 10/13/17
- The Warehouse*, Eagle River, WI. *On Breath*. 7/20/17.
- Pre-Collegiate Invitational*, UW Dance Department. *Choreolab for Youth*. 6/16-18/17
- Regional High School Dance Festival*, UW Dance Department. *Improvisation and Composition*. 3/23-24/17
- 2016            *The Artistic Lives of Children*, Department of Curriculum and Instruction, School of Education, UW-Madison. *Dance for Educators*.
- The Studio: Creative Arts Community, UW-Madison. *Moving from Within*. 11/15/16



- 2015 *International Dance Education Workshop*, UW Dance Department. *Improvisation for Chinese Dance Educators*. 5/26/15-6/4/15
- Pre-Collegiate Invitational*, UW Dance Department. *Choreolab for Youth*. 6/19-21/16
- The Artistic Lives of Children*, Department of Curriculum and Instruction, School of Education, UW-Madison. *Dance for Educators*. 10/15/15
- 2013 *Healthy Piano Technique* (Graduate Seminar), School of Music, UW-Madison. *Introduction to Somatic Practices*. 11/1/13
- Lawrence University, Appleton, WI. *Contemporary Technique*. 10/29-31/13
- Evolve + Involve: Dance as a Moving Question\**, World Dance Alliance-Americas Conference & Festival, Scotiabank Dance Centre, Vancouver, BC, Canada. *On Breath*. 7/29/13 – 8/4/13 (declined)
- The Space/Movement Project.*, Chicago, IL. *Contemporary Technique*. 7/15/13-8/15/13
- Anahata Dance*. New York, NY. Residency and creation of a new work. 6/6-9/13
- Midwest RAD Festival*. Kalamazoo, MI. *On Breath*. 3/15/13
- 2012 *The Space/Movement Project*. Chicago, IL. *Contemporary Technique*. 7/22/12 – 8/9/12
- Graduate Seminar in Music Pedagogy*, School of Music, UW-Madison. *Introduction to Somatic Practices*. 4/25/12
- American College Dance Festival*, UW-Madison. *On Breath and Composition: What Will They Say About You When You're Gone?* 3/30/12 - 4/1/12
- Beloit College, Beloit WI. *Contemporary Technique and Repertory*. 3/12-16/12
- 2011 *Live Arts, Live Rio! Festival*, Rampa Studio, Rio de Janeiro, Brazil. *On Breath*. 7/13/11
- School of Dance, Federal University of Bahia, Salvador, Brazil. *Composition*. 6/28/11
- 2010 *World Dance Alliance- Americas Summer Dance Institute*, Madison, WI. *Contemporary Technique and Repertory*. 6/21/10- 7/10/10
- National High School Dance Festival*, New World School of the Arts, Miami, FL. *Composition and Improvisation*. 3/18-21/10
- The Space/Movement Project. Chicago, IL. *Contemporary Technique*. 6/13/10
- 2009 Taipei National University for the Arts, Taipei, Taiwan. *Repertory*. 6/8-20/09
- American College Dance Festival*, University of Minnesota, Minneapolis, MN. *High-Speed Choreography*. 3/18-22/09
- The Space/Movement Project, Chicago, IL. *Contemporary Technique*. 1/4/09
- 2008 The Space/Movement Project, Chicago, IL. *Contemporary Technique*. 9/14/08

### TEACHING SUMMARY AT UW

Fall 18	Senior Seminar (3 cr.), First-Year Workshop (1 cr.)
Spring 18	Beginning/Intermediate Contemporary Technique (2 cr.)
Fall 17	Senior Seminar (3 cr.), First-Year Workshop (1 cr.)
Spring 17	Family leave
Fall 16	Beginning Contemporary Technique (2 cr.), Advanced Composition (2 cr.), Senior Seminar (3 cr.), First-Year Workshop (1 cr.)
Spring 16	Sabbatical
Fall 15	Beginning Contemporary Technique (2 cr.), Advanced Composition (2 cr.), Senior Seminar (3 cr.)
Spring 15	Intermediate Contemporary Technique (2 cr.), Somatic Theory and Practices (2 cr.)
Fall 14	Beginning Contemporary Technique (2 cr.), Advanced Composition (2 cr.), Senior Seminar (2 cr.), First-Year Workshop (1 cr.)
Summer 14	Somatic Theory and Practices (2 cr.)
Spring 14	Family leave
Fall 13	Beginning Contemporary Technique (2 cr.), Advanced Composition (2 cr.), Senior Seminar (2 cr.)
Spring 13	Advanced Contemporary Technique (2 cr.) Somatic Theory and Practices (2 cr.) Intermediate Contemporary Technique (2 cr.)
Fall 12	Beginning Contemporary Technique (2 cr.), Advanced Composition (2 cr.), Senior Seminar (2 cr.)
Summer 12	Contemporary Dance Technique and Repertory (Chicago Immersion Project) (2 cr.)
Spring 12	Intermediate Modern Technique (2 cr.), Improvisation (2 cr.), Somatic Theory and Practices
Fall 11	Intermediate Modern Technique (2 cr.), Advanced Composition (2 cr.), Senior Seminar (2 cr.)
Spring 11	Intermediate Modern Technique (2 cr.), Improvisation (2 cr.), Somatic Theory and Practices (2 cr.)
Fall 10	Advanced Modern Technique (2 cr.), Advanced Composition (2 cr.), Senior Seminar (2 cr.)
Spring 10	Intermediate Modern Technique (2 cr. and 1 cr.), Beginning Modern Technique (2 cr.), Improvisation (2 cr.) (1 cr. volunteer overload)
Fall 09	Repertory (1 cr.), Beginning Modern Technique (3 cr.), Advanced Composition (2 cr.)

Spring 09      Beginning Modern Technique (3 cr.), Intermediate Modern Technique (2 cr.),  
Improvisation (2 cr.)

Fall 08        Intermediate Modern Technique (3 cr.), Advanced Composition (2 cr.)